

Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper
reference

4ET1/01R

English Literature

PAPER 1: Poetry and Modern Prose

Question Booklet

Do not return this Question Booklet with your Answer Booklet.

Total Marks

P66356A

©2022 Pearson Education Ltd.

L:1/1/1/1/1/1/1/1/1/1



Turn over ►


Pearson

BLANK PAGE



Answer TWO questions:

**Answer the question in Section A,
and ONE question from Section B.**

Page

SECTION A: Unseen Poetry

4

SECTION B: Modern Prose

To Kill a Mockingbird, Harper Lee

6

Of Mice and Men, John Steinbeck

6

The Whale Rider, Witi Ihimaera

7

The Joy Luck Club, Amy Tan

7

Things Fall Apart, Chinua Achebe

8



SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Brendon Gallacher
(for my brother, Maxie)

He was seven and I was six, my Brendon Gallacher.
He was Irish and I was Scottish, my Brendon Gallacher.
His father was in prison; he was a cat burglar*.
My father was a communist party full-time worker.
He had six brothers and I had one, my Brendon Gallacher. 5

He would hold my hand and take me by the river
Where we'd talk all about his family being poor.
He'd get his mum out of Glasgow when he got older.
A wee* holiday some place nice. Some place far.
I'd tell my mum about Brendon Gallacher. 10

How his mum drank and his daddy was a cat burglar.
And she'd say, 'Why not have him round to dinner?'
No, no, I'd say, he's got big holes in his trousers.
I like meeting him by the burn* in the open air.
Then one day after we'd been friends for two years, 15

One day when it was pouring and I was indoors,
My mum says to me, 'I was talking to Mrs Moir
Who lives next door to your Brendon Gallacher
Didn't you say his address was 24 Novar?
She says there are no Gallachers at 24 Novar 20

There never have been any Gallachers next door.'
And he died then, my Brendon Gallacher,
Flat out on my bedroom floor, his spiky hair,
His impish grin, his funny flapping ear.
Oh Brendon, oh my Brendon Gallacher. 25

Jackie Kay (1994)

Glossary

**cat burglar* – a thief who climbs buildings to gain entry

**wee* – small (Scottish colloquialism/dialect)

**burn* – a small river or stream (Scottish colloquialism/dialect)



1 Explore how the writer presents Brendon Gallacher in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Modern Prose

Answer **ONE** question on **ONE** text from this section.

You should spend 45 minutes on this section.

To Kill a Mockingbird*, Harper Lee*EITHER**

- 2 Explore the theme of courage in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

- 3 Which **one** character do you consider to be memorable in the novel?

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

Of Mice and Men*, John Steinbeck*EITHER**

- 4 'Life on the ranch was hard.'

How is life on the ranch presented in the novel?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5 Explore the character of Candy in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)



The Whale Rider, Witi Ihimaera**EITHER**

6 Explore the significance of the names of people and places in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 'Koro is a dislikeable character in the novel'

How far do you agree with this view of Koro?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan**EITHER**

8 'The parables of *Feathers From A Thousand Li Away*, *The Twenty-Six Malignant Gates*, *American Translation* and *Queen Mother of the Western Skies* are central to the novel.'

Choose **two** Chinese parables and examine their significance in the novel.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 In what ways is Lena St. Clair important in *The Joy Luck Club*?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

10 How does Nwoye change in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 Explore the theme of marriage in the novel.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

Acknowledgement:

Brendon Gallacher by Jackie Kay from 'Two's Company' © Puffin 2004



Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number				Candidate Number					
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper reference **4ET1/01R**

English Literature

PAPER 1: Poetry and Modern Prose

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A, and **ONE** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end
- Good luck with your examination.

Turn over ►

P66356A

©2022 Pearson Education Ltd.

L:1/1/1/1/1/1/1/1/1/1



Pearson

SECTION A: Unseen Poetry

Question 1

Handwriting practice area consisting of 20 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: Modern Prose

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 2

Question 3

Question 4

Question 5

Question 6

Question 7

Question 8

Question 9

Question 10

Question 11

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 6 6 3 5 6 A 0 7 1 6

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

